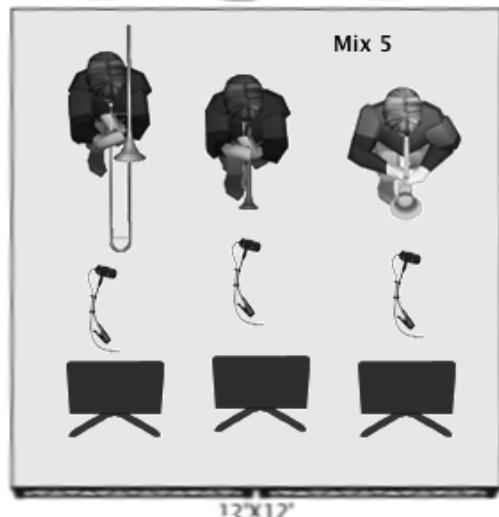
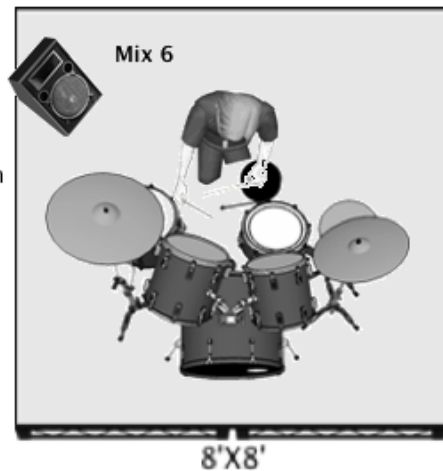


Horns have in-ear monitors and clip on mics



Drummer likes kick, toms and keyboards in his monitor



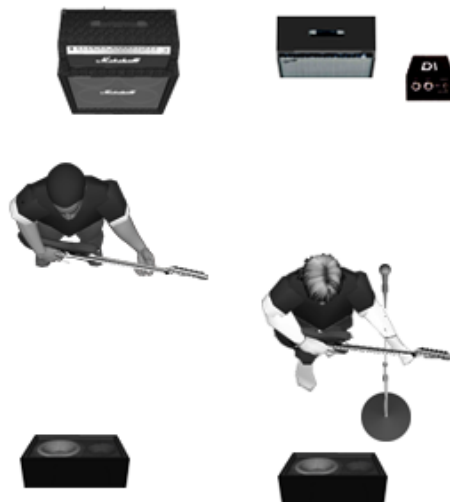
Percussion pad



Hey Nineteen
A Tribute to Steely Dan
www.hey19band.com



Mix 2

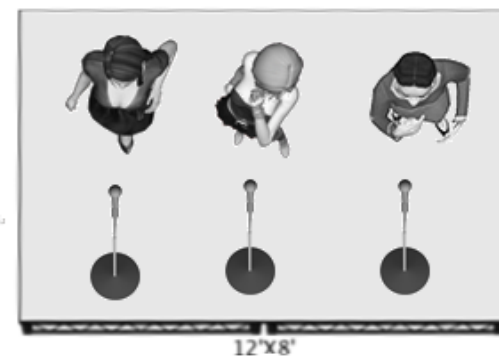


Mix 4

Mix 1



Mix 2



Mix 3

Mix 3

INPUT LIST

- 1) Kick
- 2) Snare
- 3) Rack 1 Tom
- 4) Rack 2 Tom
- 5) Floor Tom
- 6) Overhead SR
- 7) Overhead SL
- 8) Bass
- 9) Electronic Perc. (DI)

- 10) Electric Guitar CS
- 11) Acoustic Git CS (DI)
- 12) Guitar SR
- 13) Keys L (DI)
- 14) Keys R (DI)
- 15) Key Vocal
- 16) Trombone (clip-on)
- 17) Trumpet (clip-on)
- 18) Saxophone (clip-on)
- 19) Horn Vocal (wireless)

- 20) Lead Vocal
- 21) Bass Vocal
- 22) Backup Vox 1
- 23) Backup Vox 2
- 24) Backup Vox 3

*Please advance with band prior to arrival as we sometimes carry some of our own microphones.

Monitor Mixes

- Mix 1 - Guitar Vocal
- Mix 2 - Piano & Bass Vocals
- Mix 3 - Ladies Backup Vocals
- Mix 4 - Guitar
- Mix 5 - Horns & Electronic Percussion
- Mix 6 - Bass & Drums

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