HEY NINETEEN - Tribute to Steely Dan - Tech Rider

Front Of House

a: A minimum of Twenty-Four (24) Channel Inputs.
b: Two (2) Digital Delay Units.
c: One (1) Digital Reverb Unit
d: One (1) Thirty-One (31) Band EQ or Two (2) STEREO Thirty-One (31) Band EQ's if PA system if stereo.
e: 4- Stereo Compressors required for vocals
f: One (1) QUALIFIED Sound Engineer shall be provided for Sound Check and to mix the show if needed.
g: One USB Port for Artist’s Intro and Outro Music.

Monitors

a: Monitor Mixer must be on or beside stage.
b: A minimum of Twenty-Four (24) inputs.
c: A minimum of Six (6) separate (discrete) monitor mixes.

t Monitor Cabinets.
n: Each Mix should be a Bi-Amped mix with a minimum 150 Watts on the high frequencies and a minimum 500 Watts on the Low frequencies.
e: Each Mix must have a Thirty-One (31) Band (1/3 Octave) Equalizer.
f: If possible, mics’ should be Sennheiser MD504/602/ on Drums and MD735/736 on Vocals. If Sennheiser mics’ are not available, Shure Beta SM57/58’s, SM81’s overheads , AKG D12 Kick - EV475 and AKG (or equivalent quality) mics are ok.
g: Three (3) Heavy-Duty boom stands and 4 straight stands for vocals.
h: One (1) qualified Monitor Engineer shall be provided for Sound Check and to mix the show if needed.

Lighting

Lighting should be adequate for stage size and house. Absolutely, NO DANCE FLOOR LIGHTING SHOULD BE USED TO LIGHT THE STAGE. There should be a minimum of 20,000 Watt medium or narrow Par 64 cans (as many as the stage permits) Please always check with Tour Manager regarding lighting.

4. Stage must be at least 32’ across the front x 20’ deep