HEY NINETEEN - Tribute to Steely Dan - Tech Rider

Front Of House

a: A minimum of Twenty-Four (**24**) Channel Inputs.
b: Two (**2**) Digital Delay Units.
c: One (**1**) Digital Reverb Unit
d: One (**1**) Thirty-One (31) Band EQ *or* Two (2) STEREO Thirty-One (31) Band EQ's if PA system if stereo.
e: 4- Stereo Compressors required for vocals
f: One (**1**) QUALIFIED Sound Engineer shall be provided for Sound Check and to mix the show if needed.
g: One **USB** Port for Artist's Intro and Outro Music.

Monitors

a: Monitor Mixer must be **on or beside stage.**
b: A minimum of Twenty-Four (**24**) inputs.
c: A minimum of Six (**6**) separate (discrete) monitor mixes.

Monitor Cabinets.
d: Each Mix should be a Bi-Amped mix with a minimum 150 Watts on the high frequencies and a minimum 500 Watts on the Low frequencies.
e: Each Mix must have a Thirty-One (**31**) Band (1/3 Octave) Equalizer.
f: If possible, mics' should be **SENNHEISER** MD504/602/ on Drums and MD735/736 on Vocals. If **SENNHEISER** mics' are not available, **Shure Beta SM57/58**'s, **SM81**'s **overheads** , **AKG D12** Kick - EV475 and AKG (or equivalent quality) mics are ok.
g: Three (3) Heavy-Duty boom stands and 4 straight stands for vocals.
h: One (1) qualified Monitor Engineer shall be provided for Sound Check and to mix the show if needed.

Lighting

Lighting should be adequate for stage size and house. ***Absolutely***, ***NO DANCE FLOOR LIGHTING SHOULD BE USED TO LIGHT THE STAGE.*** There should be a minimum of ***20,000*** Watt medium or narrow Par 64 cans (as many as the stage permits) Please always check with Tour Manager regarding lighting.\

4. Stage must be at least 32'across the front x 20'deep